

This image displays a vertical strip of ten identical control panels, likely representing a multi-track audio mixer. Each panel is densely packed with controls and is organized into several distinct sections from top to bottom:

- Channel Input Section:** Features a 4-pin XLR input connector, a 1/4" TRS input, and a 1/8" TRS input. Controls include a **PAN** knob (range: L-100 to R-100), a **GAIN** knob (range: -20 to 20), a **PEAK** indicator with a red LED, and a **FLA** (Flatten) button.
- EQ Section:** Contains three frequency sliders labeled **HI**, **MID**, and **LO**, each with a **Q** (Quality) knob and a **POS** (Phase) switch.
- Dynamic Processing Section:** Includes a **THRESH** knob, a **RATIO** knob, a **RELEASE** knob, and a **LINK** button.
- Automation Section:** Features a **SOLO** knob and a **ST1** (Solo 1) button.
- Level and Metering Section:** Contains a **LEVEL** knob, a **PAN** knob, and a **REVERSE** button. Below these are two **LEVEL** meters with **PEAK** and **AVG** indicators.
- VCA and Mute Section:** Includes a **VCA GROUP** knob, a **MUTE GROUP** knob, and a **MUTE** button.
- Channel Select Section:** A row of eight buttons labeled **1** through **8**, used for selecting the channel to be processed.
- Master Section:** At the bottom of each panel, there is a **CUE** knob and a **SOLO** button.

The entire strip is designed for precise control over multiple audio channels, allowing for individual channel processing and group management.